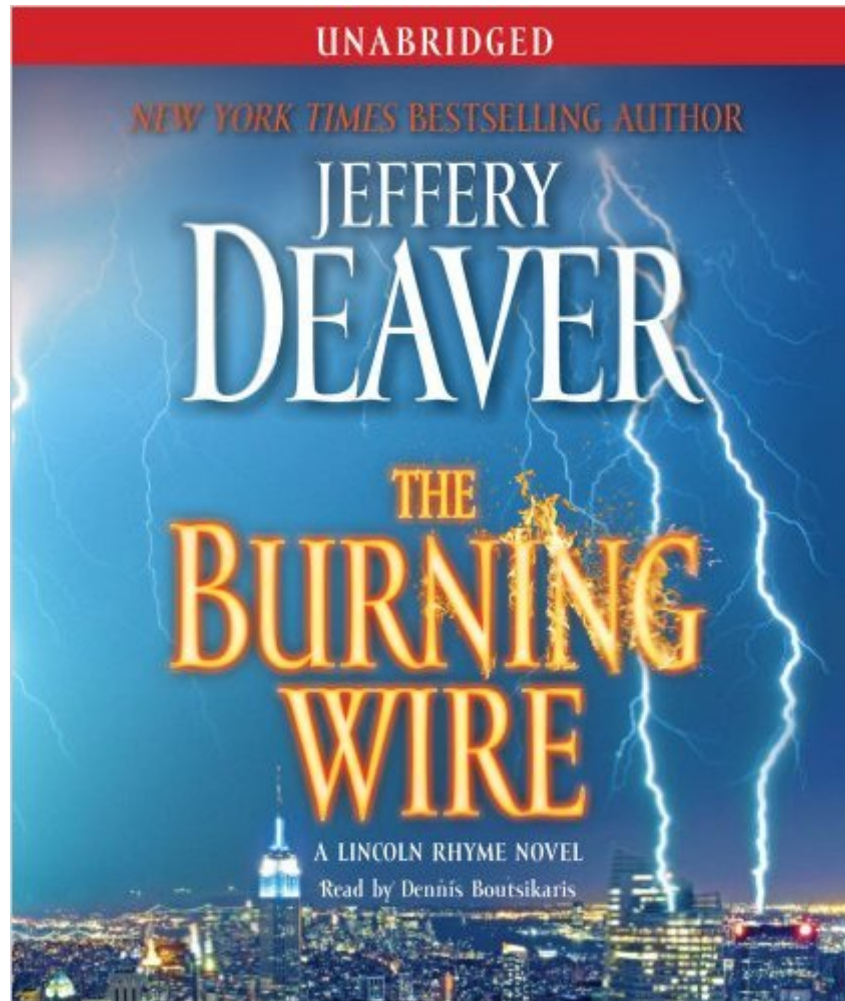


The book was found

The Burning Wire: A Lincoln Rhyme Novel (Lincoln Rhyme Novels)



Synopsis

Bestselling and award-winning author Jeffery Deaver brings back fan favorite duo Lincoln Rhyme and Amelia Sachs with the plot development that everyone's been waiting for. Quadruplegic forensic criminalist Lincoln Rhyme has been fully paralyzed since listeners first met him. His partner Amelia Sachs has been his eyes, his ears, his legs, and even became his paramour somewhere along the way. In *The Burning Wire*, his wrenching debate about undergoing risky treatment to improve his condition is finally resolved—a decision that threatens to derail his most important case to date—and to have even more dire consequences. Energy is on everyone's mind—from renewables to the price of oil to the controversy over nuclear power. *The Burning Wire* finds Rhyme, Sachs, and the cast of characters from Deaver's earlier novels in a breathless two-day race to stop a twisted killer, whose horrific weapon of choice is the very energy that powers our lives.

Book Information

Series: Lincoln Rhyme Novels

Audio CD

Publisher: Simon & Schuster Audio; Unabridged edition (June 1, 2010)

Language: English

ISBN-10: 1442304227

ISBN-13: 978-1442304222

Product Dimensions: 5 x 1.2 x 5.9 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars — See all reviews (407 customer reviews)

Best Sellers Rank: #1,703,205 in Books (See Top 100 in Books) #20 in Books > Books on CD >

Authors, A-Z > (D) > Deaver, Jeffery #3035 in Books > Books on CD > Mystery & Thrillers

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Customer Reviews

I have read all of Deaver's Lincoln Rhyme books and have long felt that the duo of Rhyme and Sachs is one of the best in crime fiction. Having said that up front, I have to admit this was not one of my favorites. The author's infamous attention to detail and his trademark methods of ratcheting up the suspense were still there, and there were parts of this book that I really enjoyed. One of the big attractions of this series for me has always been the relationship between Rhyme and Sachs and their interactions with each other. This was pretty much gone from this book. These characters experience no change or growth; Sachs was a ghost flitting through the book just going wherever

Rhyme pointed. Rhyme has more interaction with Thom, his caregiver than he does with Sachs and that interaction was always virtually identical to what we have seen in previous books. How many times do we have to argue about whiskey? There are a couple of efforts to advance the personal aspect of the story, but they seem token attempts at best and are only there to set up a teaser ending. It's a common problem in series fiction that authors often spend too much time writing for readers that aren't familiar with the characters. I can see their reasoning, but it doesn't make things any less frustrating. I swear some of the dialogue in this book (in the beginning at least) is taken word for word from some of the previous books. The author spends a lot of time going over things that followers of the series will already know. I'm not talking just about characters, I'm also talking about forensic basics I'd already learned from Lincoln Rhyme before! I don't remember this being such an issue with earlier Rhyme books, but maybe that's just my selective memory.

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